

Course Schedule (subject to revision except for items in BOLD)

	Date	Topics & Activities	Reading Assignment	Listening Assignment
Week 1	1/19	Formalities; Lecture 1: Opera in the Age of Enlightenment; The Early Symphony	<i>Music in Western Civilization</i> : Chapters 41 & 42 (through Sammartini Listening Cue); <i>Score Reading</i> : pp. 51-57	118. Hasse: "Digli ch'io son fedele" from <i>Cleofide</i> 119. Gay: Excerpts from <i>The Beggar's Opera</i> 120. Pergolesi: Excerpts from <i>La serva padrona</i> 121. Rousseau: "À jamais Colin" from <i>Le Devin...</i> 122. Gluck: Excerpts from <i>Orfeo ed Euridice</i> 123. Sammartini: Symphony in D Major, 1st Mvt.
	1/21	Quick Quiz 1 (over previous meeting's reading assignment); Lecture 2: Instrumental Music in the Age of Enlightenment	<i>MWC</i> : Chapters 42 ("Stamitz in Mannheim" to end) & 43; <i>SR</i> : pp. 76 ("Synchronizing image and sound")-89	124. Stamitz: Symphony in E-flat Major, 1st Mvt. 125. D. Scarlatti: Sonata No. 26 in A Major 126. C.P.E. Bach: Fantasia in C Minor for clavichord 127. J.C. Bach: Piano Sonata in D Major, 1st Mvt.
Week 2	1/26	Quick Quiz 2; Lecture 3: Classical Music in Vienna; Haydn's Early Symphonies	<i>MWC</i> : Chapters 44 & 45 (up to "Haydn's Sonatas and Concertos"); <i>SR</i> : pp. 124-132	128. Haydn: Symphony No. 6 in D Major, 1st Mvt. 129. Haydn: "Bird" Quartet, Op. 33, No. 3, 1st Mvt. ➔ Mozart, <i>Eine Kleine Nachtmusik</i> , 4th Mvt. (Naxos call no. ATM-CD-1542 , Tracks 12-14 and Track 19)
	1/28	Quick Quiz 3; Lecture 4: Haydn's Quartets, Late Symphonies and Vocal Music; Mozart's Symphonies	<i>MWC</i> : Chapters 45 (from "Haydn's Sonatas and Concertos" to end), Chapter 46 & 47 (through Symphony 40 Listening Cue); <i>SR</i> : pp. 150-161	130. Haydn: Symphony No. 94 ("Surprise"), 2nd Mvt. 131. Haydn: Symphony No. 99 in E-flat, 1st Mvt. 132. Haydn: "The Heavens Are Telling," <i>The Creation</i> 133. Mozart: Symphony No. 40 in G Minor, 1st Mvt. ➔ Mozart, Excerpt from Symphony No. 41 in C Major, 1st Mvt. (Naxos call no. ATM-CD-1541 , Tracks 2-4 and Track 14)
Week 3	2/2	Quick Quiz 4; Lecture 5: Mozart's Chamber and Vocal Music	<i>MWC</i> : Chapters 47 (from "Jupiter" Symphony to end) & 48; <i>SR</i> : pp. 17-23	134. Mozart: Symphony No. 41 in C Major, 4th Mvt. 135. Mozart: String Quartet in C ("Dissonant"), Intro (Naxos No. NI1778 , Disc 4, Track 1) 136. Mozart: Piano Concerto in A Major, 1st Mvt. 137. Mozart: Selections from <i>Le nozze di Figaro</i> 138. Mozart: Selections from Requiem Mass
	2/4	Quick Quiz 5; Lecture 6: Beethoven, Early to Middle Periods	<i>MWC</i> : Chapters 49 & 50 (up to <i>Fidelio</i>); <i>SR</i> : 101-118	139. Beethoven: "Pathétique" Sonata, 1st Mvt. 140. Beethoven: Piano Concerto No. 1, 3rd Mvt. 141. Beethoven: Symphony No. 3 ("Eroica"), 2nd Mvt. ➔ Beethoven, Romanze in F Major, Op. 50, No. 2, for violin and orchestra (Naxos call no. PSC1281 , Track 19)
Week 4	2/9	Quick Quiz 6; Lecture 7: Beethoven, Middle to Late Periods	<i>MWC</i> : Chapters 50 (from <i>Fidelio</i> to end of chapter) & 51	142. Beethoven: String Quartet in B \flat Major, 5th Mvt. 143. Beethoven: <i>Kyrie</i> from <i>Missa solemnis</i>
	2/11	Exam I over the Classical Era	<i>SR</i> : pp. 162-175	➔ Beethoven, Excerpt from Symphony No. 5 in C Minor, 1st Mvt. (Naxos call no. NI1760 , Disc 3, Track 1)

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Week 5	2/16	Lecture 8: Nineteenth Century Romanticism; Schubert & Berlioz	<i>MWC</i> : Musical Interlude 7; Chapters 52 & 53 (up to "Fryderyk Chopin"; <i>SR</i> : pp. 23 ("Organization of a score page")-31	144. Schubert: "Erlkönig" 145. Schubert: "Ganymed" 146. Schubert: "Nähe des Geliebten" 147. Berlioz: <i>Symphonie fantastique</i> , 4th mvt. 148. Berlioz: "Absence" from <i>Les nuits d'été</i>
	2/18	Quick Quiz 7; Lecture 9: Chopin & Mendelssohn	<i>MWC</i> : Chapters 53 (from "Fryderyk Chopin" to end of chapter) & 54 (up to "Robert Schumann"); <i>SR</i> : pp. 119-123, 133-149	149. Chopin: Nocturne in D \flat Major, Op. 27, No. 2 150. Mendelssohn: Piano Trio in D Minor, Op. 49 ➤ Chopin, Waltz in D-flat Major ("Minute"), Op. 64, No. 1 (Naxos call no. ALPHA040 , Track 9) ➤ Schubert, Quintet in A Major ("The Trout"), 4th Mvt. (Naxos call no. ATM-CD-1197 , Disc 3, Track 4)
Week 6	2/23	Quick Quiz 8; Lecture 10: The Schumanns, Weber & Wagner	<i>MWC</i> : Chapters 54 (from "Robert Schumann" to end of chapter) & 55; <i>SR</i> : pp. 58-64	151. R. Schumann: Symphony No. 1, 2nd mvt. 152. C. Schumann: "Liebst du um Schönheit" 153. Weber: <i>Der Freischütz</i> , Act 2, Wolf's Glen Scene 154. Wagner: <i>Das Rheingold</i> , Entrance of the Gods into Valhalla
	2/25	Quick Quiz 9; Lecture 11: Italian Opera; Nationalism & Virtuosity, Liszt	<i>MWC</i> : Chapters 56 & 57; <i>SR</i> : 200-219	155. Rossini: selections from <i>The Barber of Seville</i> 156. Verdi: <i>Otello</i> , Act 4, scene 3 157. Liszt: <i>Hungarian Rhapsody</i> No. 15 (<i>Rákóczy March</i>) ➤ Wagner, Prelude to <i>Tristan and Isolde</i> . (Naxos call no. OC602 , Track 1)
Week 7	3/2	Quick Quiz 10; Lecture 12: Romantic Era Grab Bag! (Music in Vienna, Prague, and Russia)	<i>MWC</i> : Chapters 58 & 59; <i>SR</i> : pp. 31 ("Notation of individual instruments")-34	158. Brahms: Symphony No. 3, 1st mvt. 159. Brahms, "Feldeinsamkeit," Op. 86, No. 2 160. Bruckner: <i>Christus factus est</i> 161. Mussorgsky, <i>Sunless</i> , "Within Four Walls" 162. Tchaikovsky, <i>The Nutcracker</i> , Act 1, scene 8
	3/4	Quick Quiz 11; Lecture 13: Mahler & Elgar	<i>MWC</i> : Chapters 60 & 61; <i>SR</i> : pp. 176-199	163. G. Mahler: "Um Mitternacht" 164. G. Mahler: Symphony No. 5, 4th mvt. 165. A. Mahler, "Die stille Stadt" 166. Elgar, selections from "Enigma" Variations ➤ Brahms, Excerpt from Symphony No. 4 in E Minor, 1st Mvt. (Naxos call no. 0149192BC , Track 1)
Week 8	3/10	Quick Quiz 12; Lecture 14: Italian Opera after Verdi; Debussy & Impressionism	<i>MWC</i> : Chapters 62 & 63	167. Puccini: <i>Madama Butterfly</i> , "Dovunque al mondo" 168. Debussy, <i>Fêtes galantes</i> I, "En sourdine" 169. Debussy: <i>Images</i> I, "Reflets dans l'eau" 170. Debussy, <i>Nocturnes</i> , "Nuages" 171. Fauré: "Dans la forêt de septembre," Op. 85, No. 1 172. Boulanger: <i>Clairières dans le ciel</i> , "Elle est gravement gaie"
	3/12	Exam II over the Romantic Era		

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Week 9	3/16	Spring Break: No Class Meetings		
	3/18			
Week 10	3/23	Lecture 15: Richard Strauss & Stravinsky's Pre-War Output	<i>MWC</i> : Musical Interlude 8; Chapters 64 & 65; <i>SR</i> : pp. 220-243	173. Strauss: <i>Salome</i> , concluding scene 174. Stravinsky: selections from <i>The Rite of Spring</i> ➡ Stravinsky, Excerpt from <i>The Firebird</i> Ballet Suite (Naxos call no. PH04056 , Track 1)
	3/25	Quick Quiz 13; Lecture 16: Atonality, Schoenberg & Scriabin; Ravel & Satie	<i>MWC</i> : Chapters 66 & 67; <i>SR</i> : pp. 34 ("Transposing Instruments")-39	175. Schoenberg: Piano Piece, Op. 11, No. 1 176. Schoenberg: <i>Pierrot lunaire</i> , No. 8, "Nacht (Passacaglia)" 177. Scriabin: Piano Prelude, Op. 74, No. 5 178. Ravel: <i>Le tombeau de Couperin</i> , Reigaudon 179. Satie: Sarabande No. 2 for Piano
Week 11	3/30	Quick Quiz 14; Lecture 17: Stravinsky, <i>Les Six</i> ; Twelve-Tone Method	<i>MWC</i> : Chapters 68 & 69 (up to "Anton Webern"); <i>SR</i> : pp. 39 ("Title pages")-40	180. Stravinsky: Octet, 1st mvt., "Sinfonia" 181. Mihaud: <i>Saudades do Brazil</i> , "Botafogo" 182. Schoenberg: String Quartet No. 4, 1st mvt.
	4/1	Quick Quiz 15; Lecture 18: Webern & Berg; Kurt Weill	<i>MWC</i> : Chapters 69 (from "Anton Webern" to end of chapter) & 70; <i>SR</i> : pp. 245-251	183. Webern: Symphony, Op. 21, 2nd mvt. 184. Berg: <i>Wozzeck</i> , Act 3, scene 2 185. Weill, <i>The Threepenny Opera</i> , "Ballad of Mac the Knife"
Week 12	4/6	Quick Quiz 16; Lecture 19: Bartók; Early Jazz in the U.S.	<i>MWC</i> : Chapters 71 & 72; <i>SR</i> : pp. 251 ("Seating plans")-254	186. Bartók: <i>Eight Hungarian Folksongs</i> , "Fekete főd" 187. Bartók: Concerto for Orchestra, 1st mvt. 188. Joplin: "Maple Leaf Rag"
	4/8	Quick Quiz 17; Lecture 20: Hindemith; Prokofiev & Shostakovich	<i>MWC</i> : Chapters 73 & 74; pp. 254 ("Spatial effects")-256	189. Hindemith: <i>Mathis der Maler</i> , Scene 6, entrance 3 190. Prokofiev, Piano Sonata No. 7, 3rd mvt. 191. Shostakovich, Piano Concerto No. 1, 1st mvt.

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Week 13	4/13	Quick Quiz 18; Lecture 21: Music in the U.S. Between WW II	<i>MWC</i> : Chapters 75 & 76 (up to "Samuel Barber"); <i>SR</i> : pp. 256 ("The conductor")-264	192. Ives: "Feldeinsamkeit" 193. Ives: "Charlie Rutlage" 194. Ives: <i>The Unanswered Question</i> 195. Seeger: String Quartet, 3rd mvt. 196. Copland, Piano Variations 197. Copland, <i>Appalachian Spring</i> (Suite), Variations on a Shaker Hymn
	4/15	Quick Quiz 19; Lecture 22: Barber; Tin Pan Ally & the Broadway Musical	<i>MWC</i> : Chapters 76 (from "Samuel Barber" to end of chapter) & 77	198. Barber: <i>Hermit Songs</i> , "Sea-Snatch" 199. Gershwin: "The Man I Love" 200. Rodgers & Hammerstein: <i>Oklahoma!</i> , "I Cain't Say No!" 201. Bernstein, <i>West Side Story</i> , "Cool"
Week 14	4/20	Exam III over the Modern Era		
	4/22	Lecture 23: War Requiems; Post-WWII Serialism	<i>MWC</i> : Musical Interlude 10; Chapters 78 & 79 (Up to "Stravinsky: <i>Agon</i> "	202. Britten: <i>War Requiem</i> , Agnus dei 203. Penderecki: <i>Threnody for the Victims of Hiroshima</i> 204. Babbitt: Composition for Piano No. 1
Week 15	4/27	Quick Quiz 20; Lecture 24: Post-WWII Serialism (cont.); Experimental Alternatives to Serialism	<i>MWC</i> : Chapters 79 (from "Stravinsky: <i>Agon</i> " to end of chapter) & 80	205. Stravinsky: <i>Agon</i> 206. Boulez: <i>Le marteau sans ma</i> 207. Cage: <i>Music of Changes</i> , Part I 208. Messiaen: "Mode de valeurs et d'intensités"
	4/29	Quick Quiz 21; Lecture 25: Jazz in Post-War Harlem; Art Music of the 1960s & 1970s	<i>MWC</i> : Chapters 81 & 82 (up to "Elliot Carter")	209. Berio: <i>Circles</i> , "stinging" 210. Crumb, <i>Ancient Voices of Children</i> , "¿De dónde vienes?"
Week 16	5/4	Quick Quiz 22; Lecture 26: Metric Modulation & Minimalism; Post-Modern Trends	<i>MWC</i> : Chapters 82 (from "Elliot Carter" to end of chapter) & 83	209. Carter: String Quartet No. 2, Intro and 1st mvt. 210. Reich, <i>Clapping Music</i> 211. Ligeti, <i>Hungarian Rock</i> 212. Adams, <i>Nixon in China</i> 213. Tower, <i>Fanfare for the Uncommon Woman</i> , No. 1 214. Pärt: <i>Berlin Mass</i> , Credo
	5/6	Exam IV over the Contemporary Era		