

Course Schedule (subject to revision except for items in **BOLD**)

	Date	Topics & Activities	Assignment
Week 1	1/19	Formalities, Minor Triads; 5-Finger/Triad Studies, More Tempo Markings, Pieces Using Major and Minor Triads, pp. 137, 139-140, 143-146	<ol style="list-style-type: none"> 1. Warm up: <i>Memorize</i> Five-Finger Studies and Triads in Major and Minor, Group 1: on C, F and G, see pp. 137, 139-140 2. Major/Minor Triad Exercises, p. 143 3. "Aaron's Song" (both student and accompaniment parts), pp. 144-145 4. "Pyramids Afar," p. 146
	1/21	Playing the Dominant 7th Chord, pp. 147-152	<ol style="list-style-type: none"> 1. Warm up: 5-Finger Studies/Triads in Major and Minor on C, F and G; add and <i>memorize</i> Group 2: D, E and A, see pp. 137-141 2. "Mostly Upward," p. 147 3. I-V6/5-I Exercise in all keys, p. 151 4. "Austrian Folk Song," p. 152
Week 2	1/26	Chord Symbols, pp. 152-153, 249	<ol style="list-style-type: none"> 1. Warm up: 5-Finger Studies/Triads in Major and Minor on C, D, E, F, G and A; add and <i>memorize</i> Group 3: D-flat, E-flat and A-flat, see pp. 137-141 2. "Bells of London," p. 153 3. "Chilean Folk Song," p. 153 4. "Sahara," p. 249
	1/28	E-flat Major 5-Finger Patterns and Pieces, pp. 154-155; Competency Checklist I Distributed	<ol style="list-style-type: none"> 1. Warm up: 5-Finger Studies/Triads in Major on C, D-flat, D, E-flat, F, G-flat, G, A-flat and A; add and <i>memorize</i> B-flat and B, see pp. 137-142 2. Studies in E-Flat (and transposed as indicated), p. 154 3. "English Folk Song" (student only), p. 155 4. "Shoestring Boogie," p. 250
Week 3	2/2	A-flat Major 5-Finger Patterns,, pp. 156-157, 252	<ol style="list-style-type: none"> 1. Warm up: Play 5-Finger Studies/Triads in Major in all keys and in tempo (minimum speed = 80 BPM), see pp. 137-142 2. Studies in A-Flat, p. 156 3. "German Folk Song," p. 157 4. "Minuet," p. 252
	2/4	Realizing Lead Sheets, pp. 156-157	<ol style="list-style-type: none"> 1. Warm up: Play 5-Finger Studies/Triads in Major in all keys and in tempo (minimum speed = 80 BPM) 2. Review I-V6/5-I Exercise in all keys, p. 151 3. Realize Lead Sheets with I and V6/5 Block Chords (and transpose as indicated), pp. 157-158
Week 4	2/9	The Subdominant Chord, Pieces with I-IV6/4-V6/5 Accompaniment, pp. 159, 166	<ol style="list-style-type: none"> 1. Warm up: Play 5-Finger Studies/Triads in Major in all keys and in tempo (minimum speed = 80 BPM) 2. "Banks of the Ohio" (in G and F) p. 166 3. "Beautiful Brown Eyes" in G and D, p. 167 4. "French Folk Song" in F and A, p. 167
	2/11	More I-IV6/4-V6/5 Pieces, pp. 168-169; Study Guide for Exam I Distributed	<ol style="list-style-type: none"> 1. Warm up: Play 5-Finger Studies/Triads in Major in all keys and in tempo (minimum speed = 80 BPM) 2. "Jingle Bells," p. 168 3. "Shall We Gather at the River" (student part only), p. 169 4. "When the Saints Go Marchin' In" (student part only), p. 170

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Week 5	2/16	EXAM I	
	2/18	The I-IV6/4-I-V6/5-I Chord Pattern, Composite Meter; D-flat Pattern and Pieces, pp. 163, 172-175	<ol style="list-style-type: none"> 1. Warm up: Play and <i>memorize</i> the I-IV6/4-I-V6/5-I Chord Pattern in C and G (see p. 163) 2. "Festive Dance" (student part only), pp. 172-173 3. D-Flat Major Studies (and transpositions), p.174 4. "Gentle Rain" (student part only) in D-flat and C, p. 175
Week 6	2/23	Tenuto Mark; B-flat Major Pattern and Pieces, pp. 176-178	<ol style="list-style-type: none"> 1. Warm up: I-IV6/4-I-V6/5-I Chord Pattern in C and G; add and <i>memorize</i> the pattern in D and F 2. "Melody" in C and D-flat, p. 176 3. Calisthenic Studies in B-flat, p. 177 4. "This Land is Your Land," p. 178
	2/25	B Major Pattern and Pieces, pp. 180-181, 252	<ol style="list-style-type: none"> 1. Warm up: I-IV6/4-I-V6/5-I Chord Pattern in C, D, F, and G; add and <i>memorize</i> the pattern in E and A 2. Studies in B Major, p. 180 3. "Zulu Farewell Song" (student part only), p. 181 4. "Etude in A Minor," p. 252
Week 7	3/2	Realizing Lead Sheets with Chord Symbols I, IV, and V, pp. 182-183	<ol style="list-style-type: none"> 1. Warm up: I-IV6/4-I-V6/5-I Chord Pattern in C, D, E, F, G and A; add and <i>memorize</i> the pattern in E-flat and A-flat 2. Realize Lead Sheets, pp. 182-183
	3/4	Changing 5-Finger Positions, pp. 184-187	<ol style="list-style-type: none"> 1. Warm up: I-IV6/4-I-V6/5-I Chord Pattern in C, D, E-flat, E, F, G, A-flat and A; add and <i>memorize</i> the pattern in D-flat and G-flat 2. "Using More Than a Single Five-Finger Position," p. 184 3. "Study," pp. 185-186 4. "Belly-Button Blues," p. 187
Week 8	3/9	Spring Break: No Class	
	3/11		

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Week 9	3/16	Changing 5-Finger Positions II, pp. 188-191; Competency Checklist II Distributed	<ol style="list-style-type: none"> 1. Warm up: I-IV6/4-I-V6/5-I Chord Pattern in C, D-flat, D, E-flat, E, F, G-flat, G, A-flat and A; add and <i>memorize</i> the pattern in B-flat and B 2. "Steamroller Rock," p. 188 3. "Time-Clock Blues," p. 189 4. "Round-the-Corner Boogie," p. 190
	3/18	Intro to Tetrachord Scales, Repertoire: "A Little Joke," Pentatonic Improvisation, pp. 191-193, 258-259	<ol style="list-style-type: none"> 1. Warm up: Major Scales in Tetrachord Position: Play and <i>memorize</i> C, G, D, and A (see page 259) 2. "A Little Joke," p. 191 3. "Japanese Gardens" (as written, then improvise over LH), p. 192 4. "Little River Call" (as written, then improvise over LH), p. 193
Week 10	3/23	12-Bar Blues, pp. 194-197, 260; Study Guide for Exam II Distributed	<ol style="list-style-type: none"> 1. Warm up: Major Scales in Tetrachord Position on C, G, D, and A; add and <i>memorize</i> E, B, F-sharp, and C-sharp (see page 260) 2. "Sapporo Sunset" (as written, then improvise an accompaniment), p. 194 3. "Starting the Blues" (memorize the pattern), pp. 194-195 4. "Walkin' Through Blues" (try various LH patterns discussed), pp. 196-197
	3/25	More 12-Bar Blues, pp. 198-203, 260-262	<ol style="list-style-type: none"> 1. Warm up: Major Scales in Tetrachord Position: Play and <i>memorize</i> C-flat, G-flat, D-flat, and A-flat (see page 261-262) 2. "Blue-Note Blues" (as written, then reverse RH and LH), p. 199 3. "Blues Beat" (as written, then improvise a solo over the LH), p. 200 4. "Rockin' Blues" (as written, then improvise a solo over the LH), p. 201
Week 11	3/30	EXAM II	
	4/1	Intro to Major Scales (Hands Together, 1 Octave), Creative Music and Harmonization, pp. 203-207, 263-264	<ol style="list-style-type: none"> 1. Practice Strategies, pp. 263-264 2. <i>Memorize</i> Major Scales (HT, 1 Octave) on C and G, see p. 264 3. Creative Music and Harmonization Activities, Nos. 1-8, pp. 203-207
Week 12	4/6	More Creative Music and Harmonization, Sight-Reading Activities (end of class), pp. 207-219, 265	<ol style="list-style-type: none"> 1. Warm up: Major Scales (HT, 1 Octave) on C and G; add and <i>memorize</i> D and A (see p. 265) 2. "Creative Music and Harmonization Activities, Nos. 8-16, pp. 207-211 3. "Etude in D," p. 253
	4/8	Rhythmic and Technical Studies Student/Teacher Duet, pp. 220-226, 265	<ol style="list-style-type: none"> 1. Warm up: Major Scales (HT, 1 Octave) on C, D, G and A; add and <i>memorize</i> E and B (see p. 265) 2. Rhythmic Studies, pp. 220-222 3. Technical Studies, pp. 223-225 4. Duet: "Razzle Dazzle" (student part only), p. 226

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Week 13	4/13	Student/Teacher Duets, pp. 228-232, 266	<ol style="list-style-type: none"> 1. Warm up: Major Scales (HT, 1 Octave) on C, D, E, G, A and B; add and <i>memorize</i> F-sharp and C-sharp (see p. 266) 2. Duet: "La Cinquantine" (student part only), p. 228 3. Duet: "Ballad" (student part only), p. 230 4. Duet: "Merry-Go-Round" (student part only), p. 232
	4/15	Ensemble Pieces, pp. 234-237, 255, 266, Competency Checklist III Distributed	<ol style="list-style-type: none"> 1. Warm up: Major Scales (HT, 1 Octave) on C and all "sharp" keys; add and <i>memorize</i> F and B-flat (see p. 266) 2. "Spring" (practice all four parts), p. 234-235 3. "Cannon" (practice all four student parts), p. 236-237 4. Duet: "Scherzo" (student part), p. 255
Week 14	4/20	More Ensemble Pieces, pp. 238-241, 267; Take-Home Worksheet Review Distributed (due next meeting)	<ol style="list-style-type: none"> 1. Warm up: Major Scales (HT, 1 Octave) on C, all "sharp" keys, F and B-flat; add and <i>memorize</i> E-flat and A-flat (see p. 267) 2. "Amazing Grace" (practice all three student parts), pp. 238-239 3. "Alouette" (practice all three parts), pp. 240-241 4. Rehearse Recital Pieces (TBA)
	4/22	Extending the 5-Finger Position, pp. 271-273, 267	<ol style="list-style-type: none"> 1. Warm up: Major Scales (HT, 1 Octave) on C, all "sharp" keys, F, B-flat, E-flat and A-flat; add and <i>memorize</i> D-flat and G-flat (see p. 267) 2. Practice Strategies: Practice Intervals Beyond the Fifth, p. 271; Read p. 272 3. "The Strawberry Roan" (in C, D and E), p. 273 4. Rehearse Recital Pieces (TBA)
Week 15	4/27	More "Stretching" Pieces, pp. 274-275	<ol style="list-style-type: none"> 1. Warm up: Major Scales (HT, 1 Octave) on C, all "sharp" keys, F, B-flat, E-flat, A-flat, D-flat and G-flat; add and <i>memorize</i> C-flat (see p. 268) 2. "Simple Gifts" (in G and F), p. 274 3. "Michael, Row the Boat Ashore" (in F and E-flat), p. 275 4. Rehearse Recital Pieces (TBA)
	4/29	Even More "Stretching" Pieces, pp. 276-278; Study Guide for Exam III Distributed	<ol style="list-style-type: none"> 1. Review and Practice <u>All</u> Major Scales 2. "Kum Ba Ya: (in D-flat and D), p. 276 3. "It Came Upon The Midnight Clear," p. 277 4. "Mary Ann," p. 278
Week 16	5/4	One last easy piece; Review/ Practice for Exam Day, p. 279	<ol style="list-style-type: none"> 1. Review and Practice <u>All</u> Major Scales 2. "Obsiwana" (in D and D-flat), p. 279 3. Prepare for Exam III
	5/6	EXAM III	